

## AT THE TABLE WITH MATANGI

**Saturday 16-3-2019 - 18:00**

Join Paweł Szymański and Matangi for dinner. The menu will contain tasty dishes that have been chosen by Szymański himself!

## CLASSICAL MUSIC PUBQUIZ

**Saturday 16-3-2019 - 19:30**

What do you know about classical music? Quizmaster Sabine Poiesz will treat the festival audience to a dazzling classical music quiz!

## UNHEARD MARATHON

**Saturday 16-3-2019 - 20:30**

Concert with the highlights of the chamber music works by Paweł Szymański.

With Levan Tskhadadze, Aldona Bartnik, Kwintessens Producties, Benjamin Glorieux, Maciej Wierzcholowski and Matangi.

Paweł Szymański: A Due (Dutch Première), Drie Lieder nach Trakl (Dutch Première), Two Pieces for String Quartet (Dutch Première), Gigue (Dutch première), Recalling a Serenade (Dutch Première), Five Pieces, In Paradisum deducant te Angeli (Dutch Première)

## MASTERCLASS

**Sunday 17-3-2019 - 10.00**

Masterclass for young talent from the department Young KC.

## FINAL CONCERT LOUNGE KLASSIEK IN 'T KETELHUIS

**Sunday 17 march 2019 - 11.00**

During this lounge concert the audience will not only be treated to music, but also to the artworks that children have made in collaboration with artist Rob van den Broek during the BACKground workshop in collaboration with Verwend Nest. The Matangis will first perform Szymański's piece for string quartet and vibraphone called Compartment 2, car 7 and then Steve Martland's Starry Night.

With Ramon Lormans and Matangi.

S. Martland - Starry Night, P. Szymański - Compartment 2, car 7.

## LUNCH&AFTERPARTY

**Sunday 17-3-2019 - 12:00**

Phuong & Sophie provide a delicious lunch where the musicians join the audience.

## ON THE RADIO

**Sunday 17-3-2019 - 12:30**

Children are invited to participate in the RadioLAB of the Concertzender. Here they can make their own radio program and interview the musicians they have just seen perform. Results can be admired at [www.concertzender.nl/radiolab](http://www.concertzender.nl/radiolab).

With Paweł Szymański, Ramon Lormans and Matangi.

TICKETS: [WWW.KORZO.NL/UNHEARD](http://WWW.KORZO.NL/UNHEARD)

PAWEŁ  
SZYMAŃSKI



unheard

16+17 MRCH '19

MUSIC  
FESTIVAL

LEVAN  
TSKHADADZE,  
ALDONA BARTNIK,  
KWINTESSENS  
PRODUCTIES,  
BENJAMIN  
GLORIEUX,  
JAMES OESI,  
MACIEJ  
WIERZCHOLOWSKI,  
RAMON LORMANS,  
KALPANARTS &  
MATANGI

# Paweł Szymański

The next (Un)heard Music Festival will take place on the 16<sup>th</sup> and 17<sup>th</sup> of march 2019. For this edition the Matangi Quartet, initiator and artistic leader, has invited the Polish ‘unheard’ composer Paweł Szymański. His abstract sounds and love for early music creates a huge layerment and intimate feel. Szymański’s music is like poetry, there is no story, just the sounds which carry you away and gives the listener space to create his own experience.

The central work during the festival will be his ‘Five Pieces’. This piece was an inspiration for Maria-Paula, first violionst of Matangi, to fully occupy herself with playing string quartet as a teenager: ‘When I got the CD, which contained the ‘Five Pieces’, I was totally amazed. What an expression, humor, lyricism, and techniques in each of the five parts. I particularly liked the glissandi in the first part. Could you really do that with a string quartet? Were there no electronics in involved?’

BBC3 about this work by the ‘unheard’ composer: “Szymański’s ‘Five Pieces’ for string quartet were composed in 1993 in response to a BBC commission for the Brodsky Quartet. The work is dedicated to the memory of his friend Jerzy Stajuda. Stajuda was one of Poland’s most outstanding artists, who died in March 1992 at the age of 55. Each of the ‘Five Pieces’ has a strongly individual texture, based around a single idea. The first is based on a brief phrase which could be from Mozart or Haydn, but is worked through a dizzying series of slides from all four instruments. The second has a skipping mechanical texture built up from single short notes. The third piece is the still, calm centre of the work - all glassy chords in harmonics, with faint ghosts of melody. On the other side of this pool of stillness, there is a loud, throbbing piece - arpeggiated chords played by all - and a gradually increasing addition of flurrying runs of decoration. The final piece is the strangest. The first violin plays a bleak, squawking series of chords. The other instruments quietly creep in, but remain in the background. The first violin never manages to pull the others into playing his rhythm; instead they simply melt away into silence.”

## SOUND BAR | CONTINUOUS

**Saturday 16 & Sunday 17-3-2019**

Choose your own headphones and ‘unheard’ music and enjoy at the cozy bar of Korzo!

## EXHIBITION | CONTINUOUS

**Saturday 16 & Sunday 17-3-2019**

In the bar area, photographer Menno van der Meer exhibits works that have been made in Poland.

## INSPIRED

**Saturday 16-3-2019 - 15.30**

The Matangis have chosen music with the same drama and layering as the music of the ‘unheard’ composer in residence Paweł Szymański.

With Benjamin Glorieux, James Oesi, Kalpanarts and Matangi.  
F.I. von Biber -Passacaglia, I. Strawinsky - Three Pieces, P. Sculthorpe - Lament, J. Ter Veldhuis - Viola (world premiere), M. Nyman - In Re Don Giovanni, P. Vasks - Blossom, K. Moore - Broken Rosary.

## AFTERNOON TEA

**Saturday 16-3-2019 - 16:30**

Tea will be served at the bar, serving with small savory and sweet dishes such as sandwiches, scones, cakes and tarts.

## WITH PAWEŁ SZYMAŃSKI

**Saturday 16-3-2019 - 17:00**

Paweł Szymański, composer in residence of the (Un)heard Music Festival 2019, will answer questions from the audience.

design: Oak door Marcel van den Broek

# unheard



matangi

ZABAWAS



KORZO

Het Kersjes Fonds

#PL100NL

WWW.MATANGI.NL TICKETS: WWW.KORZO.NL/UNHEARD

MORE INFO: WWW.UNHEARDMUSICFESTIVAL.NL